

Extra information on Part Two Module, *Music Perception and Cognition*

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Lectures

The course will consist of **ten** lectures. Each lecture will be **two** hours long and will start at 1:30pm. There will be a 15 minute break in the middle of each lecture. The lectures will take place in Room 144 on the following dates:

Tuesday 6 May 2003	Thursday 8 May 2003
Tuesday 13 May 2003	Thursday 15 May 2003
Tuesday 20 May 2003	Thursday 22 May 2003
Tuesday 27 May 2003	Thursday 29 May 2003
Tuesday 3 June 2003	Thursday 5 June 2003

The slides and notes for each lecture will be made available on my website at <http://www.titanmusic.com/teaching.html> on the day following the lecture.

Lectures will start promptly at 1:30pm. Anyone who arrives after 1:40pm will not be allowed into the lecture until the half-time break.

Assessment

At the end of each Tuesday lecture (see above), an assignment will be set and paper copies of the assignment question(s) will be distributed. An electronic copy of each assignment will be made available on the web at <http://www.titanmusic.com/teaching.html> on the Wednesday following each Tuesday lecture. Those who attend the lectures will therefore have an extra day in which to complete each assignment.

Each completed assignment must be handed in to me at the Tuesday lecture following the Tuesday on which the assignment is set (e.g., the assignment set on Tuesday 6 May must be handed in at the lecture on Tuesday 13 May). An assignment with a deadline on a particular Tuesday may also be handed in at the lecture on the Thursday following the deadline. However, in this case, 10% of the maximum possible marks will be deducted from the assessment mark awarded.

If an assignment is not handed in by the lecture on the second Thursday following the date on which the assignment is set, the student will receive no marks (i.e., 0%) for that assignment.

The fifth assignment will be set on Tuesday 3 June and must be handed in to the Music Office by 5:00pm on Tuesday 10 June. If it is handed in after this deadline but before 5:00pm on Thursday 12 June, 10% of the maximum possible marks will be deducted from the assessment mark awarded. If it is handed in after 5:00pm on Thursday 12 June, no marks will be awarded for this assignment.

Each of the five assignments is worth 14% of the total mark for the course (e.g., if you score 75% on an assignment, this will contribute $.75 \times 14 = 10.5\%$ towards your final course mark).

Presentation of assignments

Please follow the 'Essay and project presentation guidelines' provided on pages 31–42 of the *Student Handbook* and use 'Style B' citations and reference lists (see *Student Handbook*, pages 37–39.)

Examination

The examination will take place at 1:30pm on Tuesday 17 June in Room A136. It will be three hours long. The exam counts for 30% of the total course mark (e.g., if you score 75% on the exam, this will add 22.5% towards your final course mark.)

Questions

The lectures will be based on slides and you are encouraged to ask questions about anything you don't understand at the end of each slide. If you have any queries, comments or problems regarding the course, please contact me by e-mail at dave@titanmusic.com. I promise to respond to your query promptly.