Assignment 3

BMus/BSc in Music, Part Two Module: Music Perception and Cognition
Department of Music, City University, London

Tuesday, 20 May 2003.

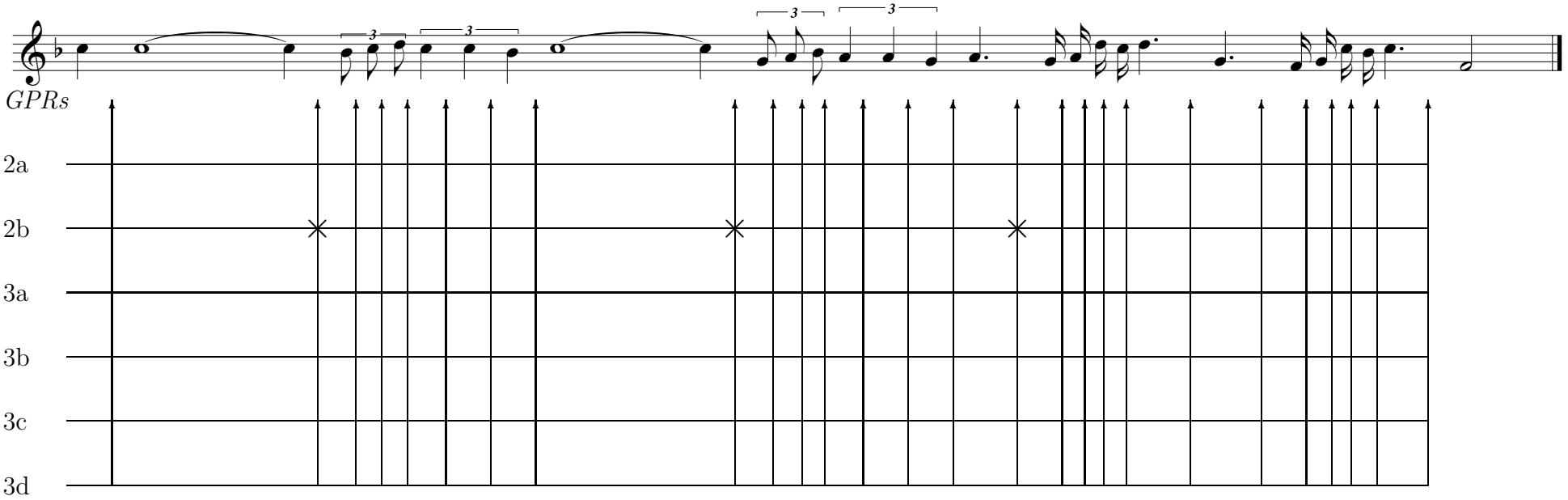
QUESTION Show the precise locations at which Lerdahl and Jackendoff's (1983) second and third grouping preference rules (i.e., GPRs 2 and 3) apply in each of the three extracts given below. Present your answers using the diagrams (grids) given. The first three locations at which GPR 2b applies in the first extract are given as an example.

DEADLINE The completed assignment must be handed in to David Meredith by the end of the Music Perception and Cognition lecture on Tuesday 27 May.

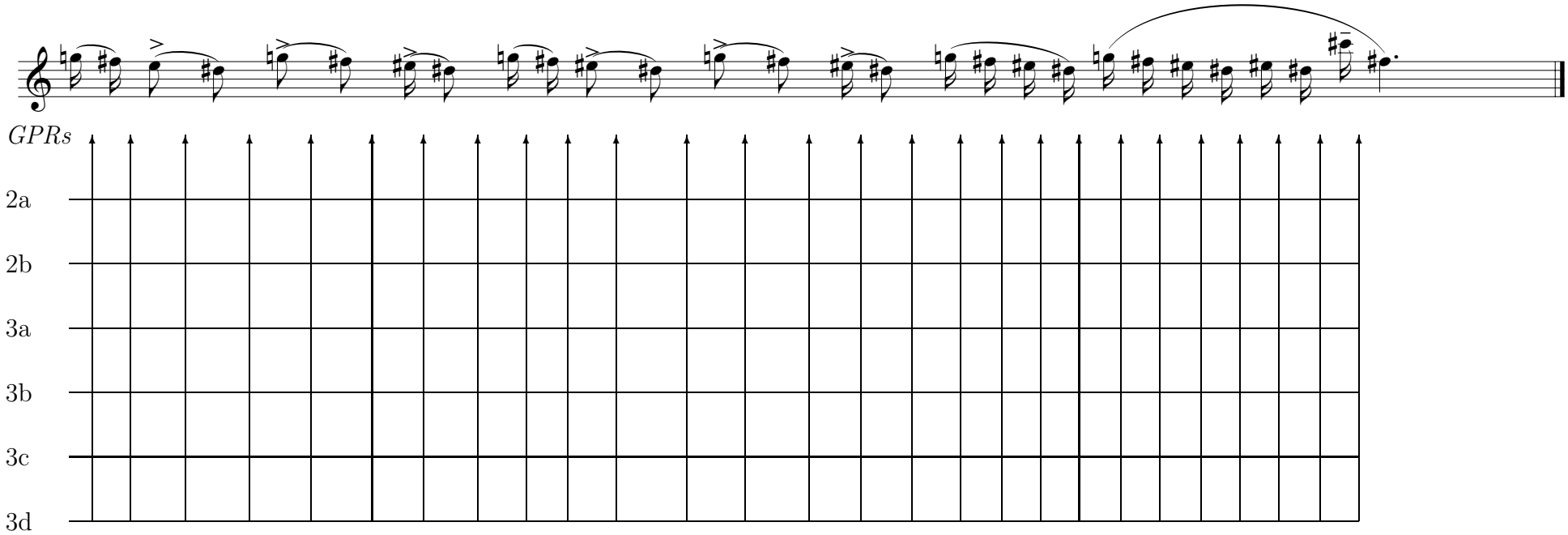
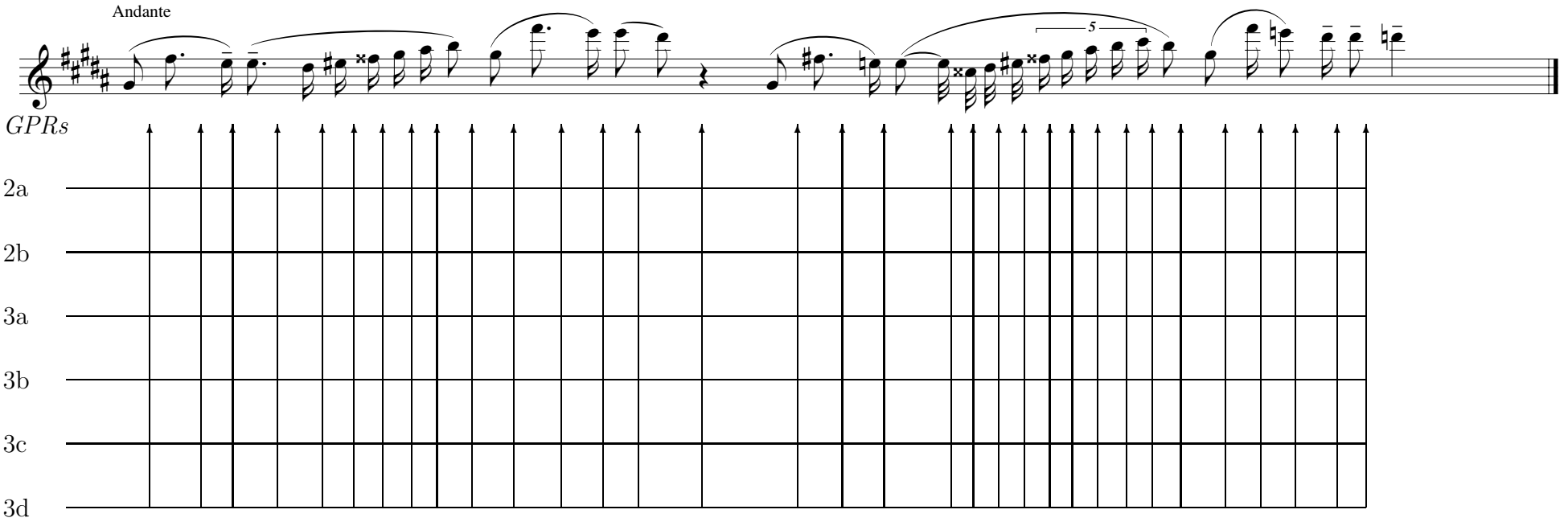
References

Lerdahl, F. and Jackendoff, R. (1983). *A Generative Theory of Tonal Music*. MIT Press, Cambridge, MA.

Extract 1



Extract 2



Extract 3